



Key Dates

Friday 10 January	Entries close
Wednesday 5 February	Finalists announced
Friday 28 February	Last day for receipt of work sent by Australia Post
Thursday 6 March	Receipt of in-person and courier deliveries of work
Saturday 8 March	Opening Night and announcement of winners
Tuesday 25 March	Last day of the exhibition
Wednesday 26 March	Unsold work to be collected/posted/couriered

Ceramic Arts Queensland (CAQ) is the umbrella organisation for potters and ceramic artists in Queensland and northern New South Wales. CAQ is one of Australia's oldest arts organisations and has a long and proud history of fostering and supporting clay workers.

The Siliceous Award for Ceramic Excellence was established by CAQ in 2015 to recognise artistic excellence in ceramics. The Award has grown in profile and now receives local, national, and international media coverage. This year's award comes with \$7,000 prize money and is acquisitive, with the winning piece added to CAQ's Permanent Collection.

Two Highly Commended Awards, supported by The Australian Ceramics Association (TACA), will be presented. The prize for Highly Commended is a year's membership to TACA and a subscription to *The Journal of Australian Ceramics*.

The Gwyn Hanssen Pigott Wood Fired Ceramics Award, presented the Australian Wood Firers United, is to recognise excellence in wood-fired ceramics and honour one of Australian's most significant ceramic artists. This is a cash prize of \$2,500 and is non-acquisitive.

The Siliceous Award for Ceramic Excellence encourages work of technical and artistic excellence in the ceramic arts. Entries can be in any format but must be at least 70% ceramic material. The artwork should explore the distinctive qualities of clay and/or glaze with forms and concepts that engage the viewer and encourage a deeper appreciation of the art of ceramics.

Our preliminary selection panel will be: Jack Balfour, Simone Linssen, and John Massy. The guest judge for the 2025 Award is Dr Julie Bartholomew.

Terms & Conditions

- The competition is open to Australian citizens and permanent residents.
- The work submitted must not have been selected for a competition previously.
- Entries must be wholly the original work of the entrant/s. Collaborative work is eligible and all artists must be acknowledged on the entry form.
- Work submitted must not infringe on the copyright, moral rights, or other rights of any third party.
- All entries must have been completed within the last 2 years of the exhibition date.
- Each work must weigh no more than 40 kg and not exceed 50cm in any direction.
- Entries must consist of a minimum 70% ceramic material.
- The 2025 Siliceous Award will include the Gwyn Hanssen Pigott Wood Fired Ceramics Award (non-acquisitive), supported by the Australian Wood Firers United. Wood-fired ceramics is defined as ceramics that have been fired in a kiln where the principal energy source is wood (not gas or electricity); irrespective of the kiln design or duration of firing. Work eligible for the Gwyn Hanssen Pigott Wood Fired Ceramics Award is also eligible for consideration for the major \$7,000 Siliceous Award for Ceramic Excellence. Entrants will be asked on the entry form to identify if their work is wood-fired and eligible for the Gwyn Hanssen Pigott Wood Fired Ceramics Award.
- All works must be for sale and include a 35% commission (and GST, if applicable).
- Work received for exhibition that does not match the images supplied and description on the entry form will be withdrawn.
- The winning entry will receive \$7,000 and the work will be acquired by CAQ for its Permanent Collection (note, the prize money includes the selling price of the work being acquired). A condition of entry is that entrants must agree to allow their work to be acquired by CAQ.
- By entering the Award you are giving permission for supplied images to be reproduced by CAQ for promotional purposes and in the exhibition catalogue.
- Entries must be submitted no later than 10 January 2025. Late entries will not be accepted.
- Payment of a non-refundable entry fee - \$40 per entry for CAQ members, \$50 per entry for non-members - is to be paid online at the time the application is submitted.
- Only one entry per artist will be accepted.
- Finalists will be pre-selected by an expert panel from images provided. Artists will be notified by Wednesday 5 February 2025 if their entry has been successful and will be invited to exhibit their works.
- The decisions by the selection panel and judge shall be final and binding. The judge reserves the right to not award the Siliceous Award.
- All finalists' entries must be packed securely. Unsold work will be returned in the original packaging as supplied.
- Insurance is the responsibility of the artist. CAQ will take all care in handling and exhibiting works, but will accept no liability for loss or damage of works while exhibited or in transit. All forwarding and returning costs of unsold entries will be borne by the artist.
- All unsold works must be collected on Wednesday 26 March 2025 (time to be confirmed) directly from Brisbane Institute of Art or will be returned via post at the artist's expense.
- Funds from sales, less commission, will be transferred to the artist's bank account provided within 30 days of the exhibition closing.
- The award winner will receive \$7,000 by transfer to the bank account provided within 30 days of the exhibition closing.