



Annual General Meeting

DATE: Sunday 14th March 2021 at 2:00pm

LOCATION: BAVC – Brisbane Visual Arts Centre, 140 Weller Road Tarragindi

1. Meeting opened at 2:02pm

2. Welcome from the President, Dianne Peach:

3. Attendance:

- Present – Bill Powell, Dianne Peach, Anna-Marie Wallace, Lynette Larson, Yutaka Tadokoro, Ruth Daw, Brian Lloyd, Nicci Parry-Jones, Larissa Warren, Carmel Lumley, Kerry Holland, Cate White, David Coggins, Elaine Coggins, Diane O'Brien, Susanne Fraser, Jess Gibson, Gai McDonald, Cam McDonald, Lee Berryman, Yvonne Bouwman, Nina Summers, Melissa Ketchell, Cherry Evans, Donna Saunders, Ruby Yeh, Helen Weder (?), Kim Ulrich, Alexandra Crombie
- Apologies – Morna Cook, Lee Berriman, Carol Watkins, Jennie Lisha, Malcolm Greenwood, Glen Wardle, Judy Hamilton, Ruth Elliot, Kirstin Farr, Sue Harrison, Rob Cullen, Vicki Grima,
- Presentation of proxies: nil proxies received

Moved: RW

Seconded: BP

4. Acceptance of Minutes of 2020 AGM

Moved: BP

Seconded:

YB

5. Presentation of Reports:

5.1. President's Report – Dianne Peach

I became President in August last year after joining the eight-member Board elected at the March AGM. I would like to introduce them to you again. Immediate Past President, Bill Powell; Vice-President, Rob Cullen (absent); Secretary, Ruth Williams; Treasurer, Glen Wardle (absent); Membership Secretary, Yutaka Tadokoro (Tad); Lynette Larson, Brian Lloyd, and Anna-Marie Wallace.

Your Board meets monthly, usually by Zoom these days, but quarterly face-to-face. Spread out as we are over SE Qld this works well in saving valuable travel hours.

Completing the team that keeps the organisation running day-to-day is Nicci Parry-Jones, our Programs & Admin Officer, working tirelessly to not only implement the Board's directives but attending to all the compliance requirements of a Small Company, and much more besides. I am convinced there are many unrecognised hours spent in doing what she does, so professionally, for CAQ. Thankyou Nicci.

Other regular admin services that we pay for include our bookkeeper, Deb Harris, our website keeper, Alan Coggins, and our annual Reviewer of the Financial Statement, Team Accounting.

With the collective abilities of our 9 board members, and one staff plus contractors, a number of new initiatives have arisen over the past year and I will touch on a few of them in this report.

Top of the list was the drafting of a Code of Conduct for members of CAQ. Bill Powell, when President, brought this important matter to the fore in the realisation that we had no definitive guidelines to deal with complaints about specific behaviours. Ruth Williams and Bill were instrumental in researching and developing the Draft Code which the Board adopted as part of its governance documents in June.

Membership is at the heart of our organisation, which in these times of growing ceramic appreciation is growing. With currently 17 group memberships we are connecting with hundreds of clay enthusiasts along with our individual and life members. In March last year we added Geoff Crispin to our Life Member category, now numbering 6, in recognition of his valuable contribution to the Permanent Collection and his many years of support as a regional member.

We connect with members through 4 regular channels:

- *The fortnightly Flash Bulletin, via email,*
- *The Quarterly Bulletin, via email and optional hardcopy,*

- The website, and
- Social media.

Our presence in social media, thanks to Nicci's time and expertise, is being increasingly 'liked' and shared, and she is keen to link you in posts whenever she can. It's not easy to know who's who out there in cyberspace as IDs are often cryptic, so please let us have your account ID so we can better serve your individual interests.

A common problem for organisations trying to retain members is that with the years flying by it is too easy to let renewing your subscription slip through the cracks, even with three reminders automatically sent. The Board is addressing this by providing an automatic renewal facility which it hopes will make renewing less bothersome for both member and office.

Last year the Board engaged Tom Dawson to rebuild and modernise our website in WordPress, a more user-friendly platform than Joomla. The website is now at preview stage and the Board is fine-tuning the look and content. We invite every member to have a presence on, or a link to our website, and encourage you to send information to our office by email for inclusion.

Exhibitions:

The October 2020 Members Exhibition was a most attractive collection of over 100 works by 31 members, mounted in the BIA's 3 Metcalfe Galleries. One booked gallery became 3 at no extra charge when cancellations due to Covid allowed us the opportunity to expand. Over \$3,000 in sales happened with many being 3 figure prices. We were pleased to make the Student/Emerging Artist Award to Ruby Yeh, courtesy of the former Southbank Ceramic Students Association who granted CAQ \$500 for the annual \$100 award. This year we have booked the 3 gallery spaces for the exhibition in August, and the Board is interested in hearing suggestions from members for a title for the show.

Permanent Collection:

CAQ was invited to set up a display in glass cabinets in the BCC central city library for 6 weeks from mid-August. 33 works by Brisbane artists were shown prominently in the space.

Additions to the Permanent Collection

Last year 4 pieces by Heaton Pittendreigh were donated by his friend Leonie Lee, and selected by me from her extensive collection.

Future additions

The Board recognises there are omissions in the historical record of the Collection and will endeavour to fill these gaps over coming years. One motivation for this is to pursue an idea proposed by Rob Cullen to approach regional galleries to hire works from our Collection for display and/or touring. The fees from this venture may go some way to increasing and maintaining the Collection. The recent decision to make the Biennial Siliceous Award acquisitive will also see the collection increase modestly in number but vitally important to include once again contemporary pieces.

Toolkits

Since our last AGM and apart from Toolkit #1 held on that day by Anna-Marie Wallace no other Toolkits went ahead in 2020 due to Covid restrictions. We did however run the Raku Play Day very successfully, with 3 teams of 10 firing work in the grounds of BIA, so enjoyed that it was decided to hold another similar event asap but in the evening.

Raku Events

So on 30th January we started the new year optimistically with "Light up the Night" and 30+ people attended. Raku arouses interest in ceramics and CAQ is keen to take this experience to new audiences including participating in the BVAC Open Day event here next month. CAQ has also received a request for a workshop in Chinchilla, and requests to hire our raku equipment, so we know the demand is growing. Prior to COVID the Board sought quotes for a specially designed trailer that would make transportation of equipment easier and this will be revisited now that opportunities are returning.

The Raku in Schools program has been running for about 6 years, starting with Aspley SHS, and growing to 4-5 schools since. However, in 2020 only Aspley went ahead with a reduced program with Kirstin Farr presenting.

Looking forward into this year:

Premises

At the end of 2020 CAQ was invited to inspect 2 premises that the BCC was putting out to tender. One at Nundah was unsuitable for our purposes but the other at Ascot has been applied for. BCC receives many applications from hopeful organisations and their decision is still pending on this one.

Siliceous

\$7,000 Siliceous Award for Ceramic Excellence – funded by entry fees and CAQ.

\$1,000 People's Choice Award donated by Queensland Electrical Solutions, Pittsworth. (Thanks to Rob Cullen for arranging.)

In Kind award from Walkers, yet to be defined.

Ruth Williams has recently composed and circulated letters of request for sponsorship to large corporations operating in Qld and is awaiting responses. Two have replied declining.

This competition will be held in the Cooroy Butter Factory Art Centre from 22nd October to 28th November. It will be a selected exhibition with finalists notified by 17th September. Full details are on our website.

The Judge is Diana Warnes, HOTA's Head of Curatorial Projects.

The selection panel will comprise 3 people, yet to be finalised.

Dianne Peach, President CAQ 2021.

5.2. Treasurer's Report –

Income Total for 2020 -	\$ 36,798.16
Expenditure Total for the 2020 year:	\$ 32,088.83
Net Profit:	\$ 4,709.33
Total Cash Balance:	\$1,144,269.19

All reports: Moved: YT

Seconded

BP

Reviewer's Appointment

The Board commissions an independent review to ensure our compliance with proper record keeping practice and the Boards' accountability to the membership. Team Accounting at Redcliffe were appointed for the second year to complete this review. The Reviewer's report is available for perusal.

6. Election of the Directors 2021

At this point of the meeting, under the terms of the Ceramic Arts Queensland's Constitution, all directors of the Board of management are required to retire from office.

Interim Chair appointed:

POSITIONS VACANT: 5-9 (portfolios to be decided at the Board Meeting following the AGM.)

Nominations: Nominations have been received for:

Dianne Peach,	Rob Cullen
Yutaka Tadokoro (Tad)	Bill Powell
Ruth Daw	Anna-Marie Wallace
Brian Lloyd	Kirstin Farr
Lynette Larson	

As the number of nominations does not exceed the maximum of 9 positions and nominees accepted their nominations, the Chair announced all nominations duly elected.

The retiring President (Dianne Peach) resumed the Chair and thanked for standing in.

7. General Business

- 7.1. **Member's** exhibition name – DP suggested that the meeting consider a name for the member's exhibition now that it will be a stand alone event. This title needs to be broad enough to include all forms of ceramics.

Some suggestions were:

Glazed Over
Cool Heat
Hot Dirt
Fire in the city
Flux
Your Fired
Mud Slide

The Board will accept more suggestions and select the most popular and inspiring name at its next meeting.

- 7.2. Yvonne Bouwman spoke of her encouragement for the pursuit of premises as a base for CAQ. She noted that the lack of a permanent home, means that there is nowhere for members to congregate. She also expressed concern for the selection of the Cooroy Butter Factory as the venue for the Siliceous Competition. Bill Powell responded, confirming that CAQ is Qld wide and the Board had felt more needs to be done to include regional potters. He noted that the Board is looking to staging the 2023 competition at the new Gold Coast HOTA (Home of the Arts). YB suggested the Mt Cootha Auditorium as a possible venue.
- 7.3. It was suggested that links to accommodation possibilities and suggestions be added to the Website promotions for Siliceous. The list could include AirBnB providers, caravan parks and other local accommodation options.
- 7.4. BP noted that the ToolKit program for 2020 was disrupted by the Covid Pandemic and confirmed that the Board is looking to QLD based presenters for all toolkits until the pandemic and its accompanying uncertainties are over.

8. Close of meeting: 3:00pm