



image: detail of ceramic piece by Bill Powell

## 2021 award for ceramic excellence

# CONDITIONS OF ENTRY

### Entry requirements and conditions:

- a each artist may enter up to 3 works each weighing no more than 40 kg and be able to fit in a 500mm cube
- b all works must be for sale and include a 35% commission
- c entries must be the original work of the participating artist and completed within the last 2 years
- d entries must consist of a minimum 70% ceramic material. If exhibitor is registered for GST, GST must be included in the price of the artwork
- e the winning entry will receive \$7,000 and the work will be acquired by CAQ for its permanent collection (NB the prize money forms the payment for the work being acquired). A condition of entry into this award is that entrants must agree to allowing their work to be acquired by CAQ on the 2021 ENTRY FORM
- f CAQ reserves the right to reproduce the supplied images in print, on the CAQ website or Facebook for the purposes of publicity.
- g Curation of the exhibition will be at the discretion of the Exhibition Coordinator and the Butter Factory Arts Centre Curator.
- h Insurance is the responsibility of the artist. CAQ will take all care in handling and exhibiting works, but will accept no liability for loss or damage of works whilst exhibited or in transit.
- i All forwarding and returning costs of unsold entries will be borne by the artist.
- j All unsold works must be collected by Monday 29<sup>th</sup> November 2021, 10 – 1pm directly from BFAC or will be returned to the originating delivery depot and available for collection on dates stated on the 2021 ENTRY FORM

**Labelling** All work must be labelled and attached to the underside of the work clearly showing the name of the artist, the title, medium and price. Please download LABELLING SHEET with the 2021 ENTRY FORM to use for this purpose.

**Digital images** entrants are required to provide 2-3 digital images of each work in jpeg format, minimum size 1 MB each showing 2-3 aspects of the entry, preferably showing front, back, sides and detail of the entries) these will be used for the pre-selection of entries. Submission of the 2021 ENTRY FORM indicates permission for images to be reproduced by CAQ for promotional purposes and in the exhibition catalogue.

**Artist statement** please provide a brief statement regarding the entry (60-100 words) and a short artist bio (approx. 100 words)

**Entry forms** to be submitted before **COB Friday 3<sup>rd</sup> SEPTEMBER 2021** by post or email [info@ceramicartsqld.org.au](mailto:info@ceramicartsqld.org.au)

**Entry fees** payment of a non-refundable entry fee of \$40 per entry for members, \$50 per entry for non-members to be paid either online; by direct deposit, or by cheque to Ceramic Arts Qld. **Direct Deposit: Ceramic Arts Qld BSB 034 008 Account Number 229 630. REF: Surname-SIL21**

**Entry acceptance** entry forms will not be accepted unless all sections are completed and they include:

1. entry payment details and payment details
2. images of each entry
3. a statement about each work and a bio
4. Pricing included for each entry (inc. 35% commission and GST if applicable)
5. Acknowledgement that the artist agrees to their work being acquired if selected.

**Finalist selection** finalists will be pre-selected by an expert panel from images provided. Artists will be notified by Friday 17 SEPTEMBER 2021 if their entry has been successful and will be invited to exhibit their works.

**Judge's decision** the judge's decisions and those of selection panels shall be final and binding.

**Attendance at opening event** CAQ invite all participating artists to attend the opening event on Friday 21<sup>st</sup> October at 6pm Butter Factory Arts Centre 11A Maple St Cooroy

**Transport and delivery** all finalists' entries must be packed securely and unsold work will be returned in the original packing as supplied. Full details of delivery options are listed on the 2021 ENTRY FORM. *No entry forms or entry fees will be accepted at any of the depots.*

**Payment for sales** funds from sales, less commission, will be transferred to the artist's bank account provided on their entry form within 30 days of the exhibition closing.

**Payment of 2021 Siliceous Award** the award winner will receive \$7,000 by transfer to the bank account provided on their entry form within 30 days of the exhibition closing.

**All enquiries to:**

Nicci Parry-Jones  
Exhibition Coordinator  
Ceramic Arts Qld

[info@ceramicartsqld.org.au](mailto:info@ceramicartsqld.org.au)

**2021 Siliceous Award for Ceramic Excellence ENTRY FORMS available:**  
[www.ceramicartsqld.org.au](http://www.ceramicartsqld.org.au)

## About the Siliceous Award

**Ceramic Arts Queensland (CAQ)** is the umbrella organisation for potters and ceramic artists in Queensland and northern NSW. The Siliceous Award is recognition of artistic excellence in ceramics, pottery and sculpture.

CAQ is one of Australia's oldest arts organisations. It has a long and proud history of fostering and supporting our talented clay workers. Over the years, many of our members have gone on to become internationally recognised artists. CAQ holds one of the largest and most comprehensive collections of Australian ceramics acquired over many years.

In 2021 the Siliceous Award for Ceramic Excellence will be an acquisitive competition. It is open to CAQ members and non-members Australia wide, this year's award comes with a \$7,000 prize.

**Guest Judge** is **Diana Warnes, Head of Curatorial Projects, HOTA**. Diana will provide feedback about the exhibition entries and announce the winner at the opening.

**Official Opening** The event will be by **Timothy Roberts**, Timothy is an art historian; 2019 Visiting Fellow, Harry Gentle Resource Centre, Griffith University; President of Professional Historians Association (Qld) Inc; Vice President of the Royal Historical Society of Queensland; and member of the Queensland Art Gallery Foundation.

**Ceramic Arts Qld thanks Qld Electrical Solutions for sponsoring \$1000 People's Choice Award prize this year.**

**The Siliceous Award for Ceramic Excellence** encourages work of technical and artistic excellence in the ceramic arts. Entries can be in any format, but must be at least 70% ceramic material. The artwork should explore the distinctive qualities of clay and/or glaze with forms and concepts that engage the viewer and encourage a deeper appreciation of the art of ceramics.



## Ceramic Arts Queensland

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